**Four Plates-- Ceramics**

**Creating Standard VA:Cr2.1.IIIa** Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

* create multiple works of artwork that are personally meaningful around a theme or topic that is derived from experimentation and practice.

**Design—5 points**

**5 3 1** Four identical in form, plates are created with care.

**Creating Standard** **VA:Cr2.1.IIa** Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

**Technique/Craft— 12 points**

**12 - 9**  All four plates have uniform in thickness. The form of the plate has been

finished with great care and patience (Plates are perfectly round). Texture is

intentional and the edges are smooth and finished. Students mark/signature is

left in each plate.

**8 - 5** All four plates are not very uniform in thickness. or More care was needed in

molding the plates (plates are not perfectly round. or Texture (finger prints)

was not intentional and the edges are not smooth and finished. or Students

marks/signature is not on all plates.

**4 - 1** No attempt at consistent thickness. Or Little to no care was given to the

Molding and roundness of plates. Or Texture was not thought about nor are the

edges of plates. Or No student marks.

**Presenting Standard VA:Cn10.1.IIIa** Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

**Quality/Finish— 11 points**

**11 - 9** Student took care to finish each piece on both sides. No cracks. Four plates are

glazed with excellent and intentional application.

**8** - **5** The piece was not completed with the same care on both sides as revisiting

was needed. Minor cracks visible. Piece is glazed with uneven application

though re-firing is recommended due to uneven glazing.

**4 -**  **1** Incomplete, haphazardly finish of plates. All sides not addressed. Gaps or

cracks are showing. Plates are not glazed to match and application is uneven in

multiple areas.

**Studio Task- /28 points**